

INFORMATION

FROM

THE WOODSTOCK RURIDECANAL MAGAZINE

THE ORGAN

HALL FAMILY (Oxford Brewery)

They built up an estate in Steeple Barton and named the house Barton Abbey.

IN 1876

Alexander William (1838-1919) was known as Squire Hall. His mother, a widow, lived in Barton Abbey.

Alexander William and his wife Emma Gertrude (the organist) and family were living at Barton Lodge

The Parish is justly proud of its organ, much admired by visitors as a very fine instrument for a church the size and shape of ours. Manuals 2, stops 24, 2 pedal stops bourdon, open diapason, 2 reeds on the swell, oboe, cornopean, vox humana. It was further enriched by Mrs Hall with trumpet and horn diapason some fifteen years ago.

November 1925

We have a new organ at the Church.
The opening of the organ was on
Christmas Day. Mrs A·W Hall of the
Lodge is the organist. Cost £600, the
organ chamber cost £200.

Mrs Hall, obituary. "To her generosity
we owe the building of our organ
chamber and the organ.

For more than forty years she was the
organist at Steeple Barton Church."

May 1929

Letter to Alfred Loring from his
father in England.

Steeple Barton

Jan. 23-1876

Dear Son, Daughter, and Children:

You must forgive me for not
writing before. I wanted to have my
likeness taken before I wrote to
you. I had them taken short time
ago, your mother wrote to Charles
sent him one. They was pasted
together. I hope these few lines
will find you all quite well, with
our kindest love to you all.
Mr. Green left last May. We have
got an excellent Curate. His time is
up in May. We have a new organ at
the church. The opening of the organ
was on Christmas Day. Mrs. A. H.
Hall of the Lodge is the organist,
Cost £ 600, the organ Chamber
Cost £ 200. I have been Clerk 39
years 9th of this month. I was born
the 6th of Sept, 1807. I was 68 years
old last birthday. Thank God for the
mercies he has favored me. I enjoy
very good health. I am not able to
do much hard work now. I am

INFORMATION

FROM

LETTER WRITTEN BY HENRY LUING, 1876

I wanted to have my likeness taken
before I wrote to you.

Believed to be a copy of that photograph



Henry Luing, a carpenter, was Parish Clerk
and Sexton from 1837 for over 50 years.

A son, Alfred, married in 1860. He and his
wife emigrated and founded a Luing
dynasty in the United States

*The Vicar
and
The Parochial Church Council
of
Steeple Barton*

cordially invite you to a

CONCERT

*to celebrate
The Restoration of the Organ*

*at
ST MARY'S CHURCH
STEEPLE BARTON*

*on
SATURDAY, 17th SEPTEMBER
1994*

*at
7.30 p.m.*

**** Wine/soft drinks afterwards ****

Concert

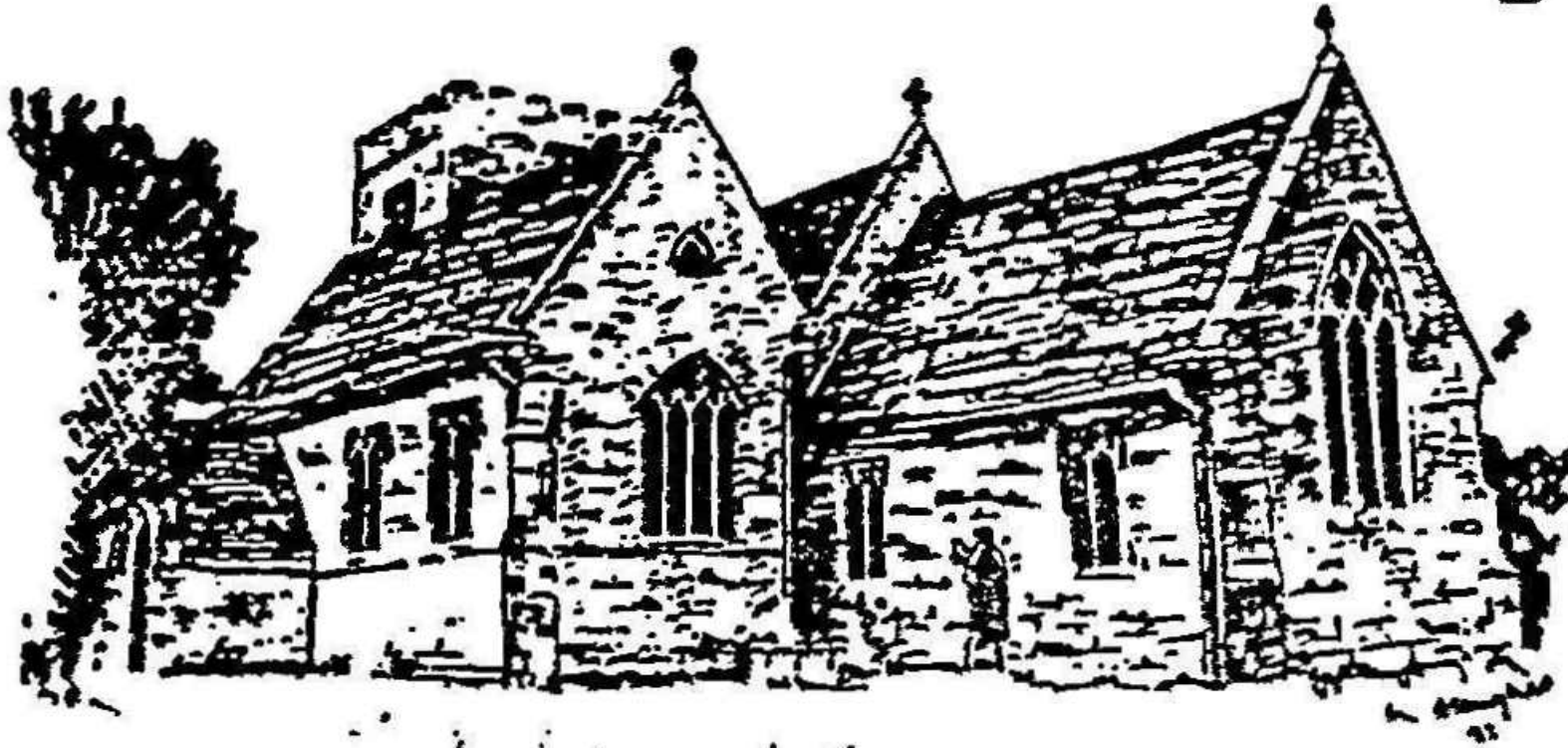
Saturday

17th September 1994

to celebrate the restoration

*of
the organ
at the
Church
of*

St Mary the Virgin



*Steeple
Barton*

Programme

Introduction

The Benefice Choir

"Blessed be the God and Father"
Samuel Sebastian Wesley

Chris Fletcher-Campbell
and *Roderic Varty*

"Duet for organ"..... Samuel Wesley

The Benefice Choir

"Gloria"..... Antonio Vivaldi

Soloists:
Soprano.... *Verity Roberts, Chris Edbury*
JoAn Davies,

Contralto.... *Gillian Robb, JoAn Davies*

Roderic Varty (organ)

"Toccata"..... Theodore Dubois

"Now thank we all our God"

Thanks are due to Mrs Audrey Martin and the Bartons History Group for documentary material and to the large number of people who have given their time and support in so many different ways in order to make this venture possible. Many, many thanks

The Organ at St Mary's

The organ is believed to have been built in the second half of the 19th century by a family of highly regarded English organ builders led, until 1870, by William Hill. It cost £600 and was first played on Christmas Day, 1875, by A W Hall "of the Lodge".

In 1910, due to the generosity of Mrs Hall, major additions were made and, in 1925, it was recorded in the Woodstock Ruridecanal Magazine that Steeple Barton parish was "justly proud of its organ, much admired by visitors as a very fine instrument for a church the size of Steeple Barton".

Since this time, however, there has been some inevitable deterioration and, just over a year ago, an appeal was launched to pay for these repairs and for restoration work to return the organ to its original character.

Thanks to generous donations, fund-raising sales and concerts, by this Spring over £9,000 had been raised and the much needed work started in April under the expert direction of Mr Robin Rance of Chesham. By mid-June all the numerous components had been cleaned and replaced. Tonight's concert is a celebration of the completion of that work.

Vivaldi's "Gloria" in D major

The "Gloria" was probably written for a girls' orphanage in Venice with which Vivaldi was closely associated for most of his life. The work did not contain solo parts for male voices as the girls were expected to sing the lower parts (though presumably in the case of the bass part, one octave higher).

The "Gloria" consists of twelve contrasting movements:

Gloria in excelsis Deo (chorus)

Glory to God on high

Et in terra pax

And on earth peace

Laudamus te (soprano, contralto)

We praise thee

Gratias agimus tibi (chorus)

We offer thanks to thee

Propter magnum gloriam (chorus)

for thy great glory

Domine Deus (soprano)

Lord God

Domine Fili Unigenite (chorus)

The only begotten Son of the Lord

Domine Deus, Agnus Dei (contr., chorus)

Lord God, Lamb of God

Qui tollis peccata mundi (chorus)

who takes away the sins of the world

Qui sedes ad dexteram Patris (contr.)

who sits at the right hand of the Father

Quoniam tu solus Sanctus (chorus)

for only thou art holy

Cum Sancto Spiritu (chorus)

with the Holy Spirit art most holy

XI QUONIAM TU SOLUS SANCTUS

Quoniam tu solus Sanctus	Thou alone O Lord art holy
Quoniam tu solus Sanctus.	Thou alone O Lord art holy.
Tu solus Dominus.	And thou alone art King
Tu solus Altissimus, Jesu Christe	Thou alone art merciful, blessed Jesus Christ.
Jesu Christe.	Our Redeemer.

XII CUM SANCTO SPIRITU

Cum Sancto Spiritu, in gloria Dei Patris,	For thou art powerful and glorious and everlasting
in gloria Dei Patris, Amen.	omnipotent God in Heaven, Amen.
Amen, Amen, Amen,	Amen, amen, amen.
Cum Sancto Spiritu	Glorious and powerful
in gloria Dei Patris, Dei Patris, Amen	Thou mighty everlasting God in Heaven, Amen.
Cum Sancto Spiritu, in gloria Dei Patris	Glorious and powerful, thou mighty and
Dei Patris, Amen.	everlasting omnipotent God in Heaven, Amen.
Cum Sancto Spritu, in gloria Dei Patris	For thou art powerful, omnipotent God in Heaven, Amen.
Amen. Cum Sancto Spiritu	Amen, Glorious and powerful
in gloria Dei Patris	omnipotent God in Heaven
Amen, Amen, Amen, Amen, Amen.	Amen, Amen, Amen, Amen, Amen.
Cum Sancto Spiritu, cum Sancto Spiritu,	For thou art powerful and most omnipotent,
Amen, Amen.	Amen, Amen.
Cum Sancto Spiritu, in gloria Dei	For thou art powerful and glorious and
Dei Patris, Patris, Amen.	everlasting God in Heaven, Amen.
Amen, Amen, Amen, Amen.	Amen, Amen, Amen, Amen.
Cum Sancto Spiritu, cum Sancto Spiritu	For thou art powerful and most omnipotent
Amen.	Amen.
cum Sancto Spiritu, in gloria Dei Patris	Glorious and powerful, though mighty and
Dei Patris, Amen.	everlasting God in Heaven, Amen.

Now thank we all our God

- | | |
|---|---|
| <p>1. Now thank we all our God,
with heart and hands and voices,
who wondrous things hath done,
in whom his world rejoices;
who from our mother's arms
hath blessed us on our way
with countless gifts of love,
and still is ours to-day.</p> | <p>2. O may this bounteous God
through all our life be near us,
with ever joyful hearts
and blessed peace to cheer us;
and keep us in his grace,
and guide us when perplexed,
and free us from all ills
in this world and the next.</p> |
| <p>3. All praise and thanks to God
the Father now be given,
the Son, and him who reigns
with them in highest heaven,
the one eternal God,
whom earth and heaven adore,
for thus it was, is now,
and shall be evermore.</p> | |

GLORIA - ANTONIO VIVALDI

I GLORIA

Gloria, gloria	Glorious, glorious
Gloria, gloria	Glorious, glorious
in excelsis Deo	All glory be to God
in excelsis Deo.	Glory in the highest.
Gloria, gloria, gloria	Glorious, glorious, glorious
in excelsis Deo.	Glory be to God on high, glory.
Gloria, gloria,	Glorious, glorious
in excelsis Deo.	Glory in the highest, glory
Gloria in excelsis	Glory to God in Heaven
gloria in excelsis Deo.	Glory to God in Heaven, glory.
Gloria in excelsis Deo	Glory to God in Heaven, glory
in excelsis, gloria in excelsis Deo.	He is glorious! Glorious, glory in the highest.

II ET IN TERRA PAX HOMINIBUS

Et in tera pax hominibus	Peace on earth good will eternally
et in terra pax hominibus bonae,	peace on earth good will eternally
bonae voluntatis,	peace on earth good will for ever
pax hominibus bonae voluntatis.	Peace eternally and good will to all men.
Et in terra pax hominibus	Peace on earth be peace unto all men
bonae voluntatis.	that are of a good will.
Et in terra pax hominibus	And on earth be peace eternally
et in terra pax	to all men on earth.
et in terra pax hominibus	Peace on earth good will eternally
pax hominibus bonae voluntatis.	peace on earth and good will for evermore.
Et in terra pax hominibus bonae	And on earth good will eternally, peace to men.
voluntatis.	

III LAUDAMUS TE

Laudamus te.	We praise thee Lord.
Benedicimus te	We adore the O Lord.
Adoramus te. Glorificamus te.	We adore thy name. We praise and adore thy name.
Laudamus te. Bendicimus te.	We praise thy name, we adore thee O Lord.
Adoramus te. Glorificamus te.	We adore thy name. Glory to thy name O Lord.
Adoramus te. Adoramus te.	We adore thy name, our Almighty God.
Laudamus te. Benedicimus te.	We praise thy name, we adore thee O Lord.
Adoramus te. Glorificamus te.	We extol thy name, we adore thy name.
Glorificamus te.	We adore thy name.

IV GRATIAS AGIMUS TIBI

Gratias agimus tibi	Lord, we adore thee, we bless thee
gratias agimus tibi	Lord we adore thee, we bless thee.

V PROPTER MAGNAM GLORIAM

Propter magnam gloriam	And we praise thy glory
Propter magnam gloriam	And we praise thy glory
Propter magnam gloriam	And thy name we glorify
Propter magnam gloriam tuam.	And we praise thy glory for ever.
Propter magnam gloriam tuam.	And we praise thy glory for ever.

VI DOMINE DEUS

Domine Deus, Rex coelestis.	O Lord most holy, thou almighty King
Deus Pater, Deus Pater omnipotens.	Father, God our Father omnipotent.
Domine Deus, Deus Pater,	O Lord most holy, thou almighty Father,
Deus Rexcoelestis, Pater omnipotens.	Thou most holy, O thou most holy King.
Domine Deus, Domine Deus,	O Lord most holy, O Lord most holy
Rex coelestis.	Thou almighty King.
Deus Pater, Deus Pater, Pater,	God our Father, God our Father, Father
Pater omnipotens	O Lord omnipotent
Pater, Pater omnipotens.	Father, O Lord omnipotent.

VII DOMINE FILI UNIGENTE

Domine Fili Unigente, Jesu Christe.	Honor and glory and blessing to Christ our Saviour.
Domine Fili Unigenite, Jesu Christe.	Honor and glory and blessing to Christ our Saviour.
Domine Fili Unigenite,	Honor and glory and all blessing
Unigenite, Jesu Christe.	to our Saviour Jesus Christ.
Domine Fili Unigenite	Glory to Christ, blessed eternally.
Domine Fili Unigenite	Glory to Christ, blessed eternally.
Domine Fili Unigenite, Jesu,	Glory to Christ, blessed eternally
Jesu Christe	Glory to Jesus Christ.
Domine Fili Unigenite Jesu Christe.	Honor and glory and blessing to Christ our Saviour.
Domine Fili, Unigenite Jesu Christe.	Honor and glory, glory blessing to Christ our Saviour.
Domine Fili, Domine Fili,	Honor and glory, glory and blessing
Unigenite Jesu Christe	Glory to Christ our Saviour
Jesu Christe, Jesu Christe	Jesus Christ, Jesus Christ.

VIII DOMINE DEUS, AGNUS DE

Domine Deus	Lord God Almighty
Agnus Dei, Filius Patris	Lord God Almighty lamb of God Almighty
Domine Deus, Domine Deus,	Lord, God Almighty, lamb of God
Agnus Dei, Filius Patris.	Our blessed Redeemer.
Qui tollis peccata	Forgive our transgressions
Domine Deus, Rex Caelestis.	Lord God Almighty, King of Heaven.
Que tollis peccata	Forgive our transgressions
Domine Fili Unigenite.	Lord God Almighty, King of Heaven
Qui tollis peccata	Forgive our transgressions
Domine Deus, Domine Deus	Lord God Almighty, Lord, God Almighty
Agnus Dei Filius Patris	Lamb of God, our blessed Redeemer.
Qui tollis peccata mundi	O grant everlasting mercy
miserere	Lord have mercy
Agnus Dei	our Redeemer
miserere	Lord have mercy
Filius Patris	God our Saviour
miserere nobis	Lord have mercy upon us
miserere, miserere	Lord have mercy, Lord have mercy
miserere nobis	Lord have mercy upon us.
miserere nobis	Lord have mercy, Amen.

IX QUI TOLLIS PECCATA MUNDI

Qui tollis peccata mundi,	Remember thy loving kindness,
peccata mundi suscipe	thy tender mercy, pity us.
suscipe, suscipe deprecationem	Pity us, pity us, hear our supplication;
deprecationem nostram,	Hear O Lord and have compassion
deprecationem nostram.	Hear O Lord and have compassion.

X QUI SEDES AD DEXTERAM

Qui sedes ad dexteram Patris	Deliver thy people from evil
miserere, miserere,	Have compassion, Lord have mercy,
miserere nobis.	Lord have mercy on us.
Qui sedes ad dexteram Patris	Deliver thy people from evil
miserere nobis	Lord have mercy upon us.
miserere nobis	Lord have mercy upon us.
Qui se des ad dexteram Patris,	Deliver thy people from evil.
miserere, miserere,	Lord have mercy, Lord have mercy
miserere nobis.	Lord have mercy on us.
miserere, miserere	Lord have mercy, Lord have mercy
miserere nobis.	Lord have mercy on us.

Steeple Barton Parish

Vol III No 12, December 1924

Prince of Peace, Dec 17 at 7 pm in the Church. Words and programme sold at door 1/-. Mr Stockford will conduct and his place at the organ will be taken by Mr Salter organist of S Mark, Bath. Miss B Steventon of the Royal Academy of Music will be with us again. Mrs Riach is of our choir. Very strong reinforcements and orchestra have been fortunately secured from Oxford.

Vol IV No 11, November 1925

At Harvest Festival, congregation in evening about 300 worshippers, produce to Radcliffe Infirmary.

The Parish is justly proud of its organ, much admired by visitors as a very fine instrument for a church the size and shape of ours. Manuals 2, stops 24, 2 pedal stops bourdon, open diapason, 2 reeds on the swell, oboe, cornopean, vox humana. It was further enriched by Mrs Hall with trumpet and horn diapason some fifteen years ago.

Chiefly due to Mr & Mrs Pike's kindness Mr G Jackson of Oxford took it down to pieces and cleansed and renovated it at a cost of £34 10 0. Bees the trouble. Nineteen years ago a new colony swarmed into the roof of the organ chamber. Inside the bundles of hay stored in for acoustic exigencies, the hive engineers found or made a hollow. Warm in winter, cool in summer...They only surrendered to violent death at the hands of Mr Tom Hazell who encountered them through a hole in the wall, and though in bee-keeper's armour clad, was nevertheless rewarded by the little diehards with immunity from rheumatics for his life time. Trophy: thirty pounds of honey which is being sold.

Vol VIII No 4, April 1929

Mrs Hall. Obituary...highest Christian standard. Daily family prayers. On Sunday evenings she played the organ which she had installed in the Abbey for hymn singing. For more than 40 years she was the organist at SB Church. She came to Holy Communion at 8 and played for services. At age of 78 she came to play for Harvest Festival (1 and 3/4 hours). She sent Mr Norris of Oxford to train the choir every Wednesday.

Vol VIII No 5, May 1929

Mrs Hall. Obituary, cont. To her generosity we owe the building of our organ chamber and the organ. Also the oak pews. She had a strong sense of humour and a remarkable memory. At 61 she started learning Arabic. She had the rare power of endearing herself not only to those of her class but to all her inferiors as well.

Vol X No 2, February 1931

Ivy, Mr Baker's only daughter, was Mrs Hall's most successful pupil. At the age of ten she used to preside at the organ for months together during Mrs Hall's absence, and did it well. Her home at present is in Ireland. She married a nephew of Lord Beatty, with whom she served in the Army in the Great War.

January 1948

Repairs to the organ to start as soon as workmen from Walkers of London are available. The sticky stuff in the organ proves to be rain and rotten roof felting. Mr T Hazell was good enough to remove the honey which was little and in a corner of the roof away from the organ. The bees were removed too and some of the honey sold at the bazaar.

February 1948

Work on organ has started.

March 1948

Cost of organ repairs higher than anticipated - about £150 probably. Roof also had to be repaired - organ chamber roof. £52 7 + cost of 550 tiles, £20, and replacement of rotten timbers £15. Repairs to chancel roof another £20. So Church faced with task of raising £90 in near future

October 1948

Too wet for garden party so hope to have Xmas bazaar in middle of November. Proceeds to organ fund for an electric blower and war memorial Altar for south aisle

November 1948

Mothers Union, Christmas bazaar Nov 20 3pm in Mission Hall. 3/4 raised for electric organ blower 1/4 for Church funds.

THE ORGAN

Information about the history of the organ has come from village rather than church records.

Mrs Hall. Obituary. "To her generosity we owe the building of our organ chamber and the organ."

Woodstock Ruridecanal Magazine, May 1929

We also read about it in a letter written in 1876 by Henry Luing to his family in America.

Henry Luing, a carpenter, was Parish Clerk and Sexton from 1837 for over 50 years.

A son, Alfred, married in 1860. He and his wife emigrated and founded a Luing dynasty in America.

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Believed to be the photograph

We have a new organ at the Church. The opening of the organ was on Christmas Day. Mrs A W Hall of the Lodge is the organist. Cost £600, the organ chamber cost £200.

Hall family (Oxford Brewery)

William bought house and started to build up estate.

Son Henry enlarged house and named it Barton Abbey.

Henry's son Alexander William (1839-1919) was known as Squire Hall.

In 1875 his mother, a widow, was living in Barton Abbey.

Alexander William and his wife Emma Gertrude (the organist) and family had come to live in Barton Lodge. They moved into Barton Abbey in the late 1890s.

The Halls were generous benefactors to church and village and they gave support to both church and chapel.

Mrs Hall. Obituary (first part). "On Sunday evenings she played the organ which she had installed in the Abbey for hymn singing. For more than 40 years she was the organist at SB Church. She came to Holy Communion at 8 and played for services. At age of 78 she came to play for Harvest Festival (1 and 3/4 hours). She sent Mr Norris of Oxford to train the choir every Wednesday."

Woodstock Ruridecanal Magazine, May 1929

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Woodstock Ruridecanal Magazine, November 1925

Oct 1926 The most joyously welcomed daughter of Mr & Mrs Stockford, 8\lb. Her present voice may be roughly classed as fortissimo with every prospect of developing into a good soprano for the choir a few years hence. Within 4 hours Mr G Stockford was playing with the greatest zest a wedding march for Mrs Stopp.

Mar 1926 Psalm Sunday Crucifixion by Stanier, Good Friday a new cantata.

January 1948

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Oxford Times 26 November 1948

Christmas bazaar in Mission Hall raised £20 for organ electric blower fund

1993 Organ Fund appeal launched

6 Sunnymede Avenue
Chesham, Bucks. HP5 3LE

Robin Rance

Telephone: 0494 - 785118

ORGAN BUILDER

St. Mary's Church, Steeple Barton

The Organ was originally built by William Hill, a well regarded organ builder in 1875. From dates found inside the Organ while carrying out the overhaul and information found in the Woodstock Ruridecanal Magazine.

We know that the Organ was first cleaned in 1895 some 20 years after it was installed. Then in 1910 Mrs Hall had the Great Trumpet fitted instead of a 3 rank Mixture and Horn Diapason replaced the Fifteenth which has now be refitted. Again in 1925 the organ was overhauled by Mr George Jackson an Oxford Organ Builder.

An interesting feature has been the number of times bees have invaded the roof of the Organ Chamber and it was left to Mr Tom Hazell to remove them from the building, he was once rewarded with 30 lbs pounds of honey.

In 1948 water had leaked through the roof onto the Organ and J.W. Walkers (organ builders) carried out the Overhaul and repairs to the Great Soundboard. Again Mr Tom Hazell was called in to remove more t bees and honey.

1949 The Electric Blower was fitted, before which time the Organ was Hand Pumped. Many of the hand pumpers names can still be found on the wood Open Diapason pipes.

Now after some 46 years the Organ has be cleaned and overhauled with special attention given to changing it back to nearly its original format.

6 Sunnymede Avenue
Chesham, Bucks. HP5 3LE

Robin Rance

Telephone: 0494 - 785118

ORGAN BUILDER

STEEPLE BARTON PARISH CHURCH

The organ in Steeple Barton Parish Church is reputed to have been built by William Hill, a well regarded Victorian Organ Builder. The Organ was built in 1875, and opened on Christmas Day costing £600.00 and the organ chamber cost £200.00. The specification remains near to its original form. The action for all departments is mechanical and all metal flue pipes are cone tuned. The present total replacement value of the organ is in the region of £120,000.

Two manual mechanical action Keys CC to g = 56 Notes. Pedals CCC to f 30 Notes

Characteristics:- All metal pipes shorter than one foot are made of spotted metal

GREAT ORGAN

No. of Pipes

Open Diapason	8	56
Keraulophon	8	56
Clarabella	8	56
Principal	4	56
Wald Flute	4	56
Fifteenth	2	56 New in lieu of Horn Diapason 1920's?
Trumpet	8	56 Originally Mixture 3Rk

SWELL ORGAN

Bourdon	16	56 Metal from middle C.
Open Diapason	8	56
Dulciana	8	44
Stop Diapason Bass	8	12
Lieblich Gedact	8	44
Harmonic Flute	4	56
Gemshorn	4	56
Piccollo	2	56
Cornopean	8	56
Oboe T.C.	8	44 Not original pipework (1920's)

Open Diapason	16	30
---------------	----	----

TOTAL NO. OF PIPES 902

COUPLERS

Swell to Great
Swell to Pedal
Great to Pedal

CHURCH OF ST MARY THE VIRGIN, STEEPLE BARTON

INCUMBENTS

Only known Rector

1187, 1186 William of St John

Vicars

1375-1400 William Joust

1464-1475 William Poole

1509-1510 William Barton

1510? William Morgan

c 1530 John Rogers

1546? Giles Bylked (Bilhede)

1551 James Pollarde

1555 William Hardwicke

1557-1560 Hugh Shepley, Thomas Bromelt, William Browne

1560-1577 John Boldren

c1601-163? Robert Smith, Lewis Boughen (Bowen)

1639 John Couch

1640 Thomas Belcher

1661 Edward Cockson

1712 Charles Young

1722 John Hyde

1729 Pierpoint Taylor

1736 John Bruere

1741 Anthony Apperley

1807 George Bourne

1808 Robert Wright

1816-1837 Served by William Gorden, from Duns Tew

1839-1848 Served by Thomas Oakley, from Enstone

1850 Arthur Hercules Pakenham

1855 William Green

1876 Frederic Parry Burnett

1880 William Newman, Curate in Charge

1885 William George Southwell

1889 William James Hermann Newman

1895 George Duncan

1898 Spencer Henry Harrison

1904 Simon Stephen

1946 Arthur W Blanchett

1951 James Wilmost Griffiths

He held the Benefice in plurality with Westcote Barton

1960 Benefices of Steeple Barton and Westcote Barton were united

1968 Norman David John Carne

1975 Peter Patrick Dance

1977 Benefices of Steeple Barton, Westcote Barton, Sandford St Martin and Duns Tew were united

1989 Anthony William Davies

Information from: parochial records, Canon Oldfield's *Clerus, Wing, Annals of Steeple Barton and Westcot Barton*, and *The Victoria County History*, Vol XI