

<p>Direction 1 Start at the cross roads in the middle of the village at the place where Alice had a mission to prevent drunkenness.</p>	<p>Clue 1 Alice's sign should help you find the first name to eliminate from the map in the centre of this booklet.</p>	<p>Start in front of the Alice Marshall Hall. The sign says "Church Mission and Temperance Hall 1888". There is also a stone cross on the apex of the roof.</p> <p style="text-align: right;">Temperance-under-Cross</p>
<p>Direction 2 Stay on the same side of the road as Alice and walk along North Street past the stone wall, iron railings and beyond.</p>	<p>Clue 2 Stop when you find a stone in the wall bearing the date 1819. The initials will help you cross off your second place name.</p>	<p>Walk past the stone wall left of the Alice Marshall Hall, past the railings of the next house, then find the stone wall next to 6a North Street. Inserted in the wall is a stone plaque with the date 1819 plus initials JPM.</p> <p style="text-align: right;">John Parker Meadow</p>
<p>Direction 3 Continue walking on the same side of the road and in the same direction for approximately 110 metres.</p>	<p>Clue 3 Stop when you reach the old stone cottage for equestrian footwear. Do you see something large and round? You certainly wouldn't this round your neck</p>	<p>Further along North Street is Horseshoe Cottage. It has a large stone millstone leaning against the roadside end of it.</p> <p style="text-align: right;">Millstone End</p>
<p>Direction 4 Continue along North Street just a little further.</p>	<p>Clue 4 Do you need a rest already? Where you sit, a name between two perpetual daisies gives you your next answer.</p>	<p>A little further on, just past Horseshoe Cottage's garden, is a wooden bench overlooking the field. On the side of the seat is a metal plaque with the word "Woodfurn" engraved between two daisy shapes.</p> <p style="text-align: right;">Woodfurn</p>
<p>Direction 5 Taking great care due to the traffic, cross the road at this point. Turn to your right and continue walking along North Street in the same direction as previously.</p>	<p>Clue 5 Walk past a house where Adam and Eve bought their clothes and then come to a house belonging to another man, obviously not in a valley.</p>	<p>Pass Figtree Cottage (for Adam and Eve's clothes) and then come to Sam's Hill Cottage.</p> <p style="text-align: right;">Sams Hill</p>

<p>Direction 6 Stay on this side of the road and continue walking a very short distance in the same direction as before.</p>	<p>Clue 6 Very close by you will come to the entrance to an extremely sweet house. This should give you your next answer.</p>	<p>Almost next door is the entrance to a house called Two Emms – i.e. M&Ms sweets.</p> <p style="text-align: right;">Melting Mowbrays</p>
<p>Direction 7 Continue a little further along North Street.</p>	<p>Clue 7 Look for a building that has a blue triangle attached to it for your next answer.</p>	<p>Ernigrip Garage has a blue Chubb security triangular sign on its wall. (In fact it has one on the side wall as well.)</p> <p style="text-align: right;">Chubbiton</p>
<p>Direction 8 Keep going in the same direction until you reach the residence that houses a communications centre in its wall.</p>	<p>Clue 8 The letters on this communication centre will help you eliminate another place name from your map.</p>	<p>The house called The Old Post Office still has a post box in current use in its front wall. The King's initials on it are GR.</p> <p style="text-align: right;">Great Rextown</p>
<p>Direction 9 Continue walking until you see a number of dark green giants standing together in a group.</p>	<p>Clue 9 They are quite plain today but in the festive season some of their relatives might be very much more colourful and glittering.</p>	<p>On the other side of the road turning in to Holliers Crescent is a group of very large trees, some of which are fir (or Christmas) trees.</p> <p style="text-align: right;">Firsville</p>
<p>Direction 10 Again taking care, cross the road and stand in front of the public building with a thatched roof.</p>	<p>Clue 10 To get into this building you have a choice of entrances. For one of them you might need to be walking on stilts.</p>	<p>The Carpenters Arms pub has a thatched roof. It also has several doors into it, one of which is an old hayloft entrance on the first floor, above a ground level door.</p> <p style="text-align: right;">Loftyinn</p>

<p>Direction 11 Stay on the path on this side of the road. Start looking as you begin to walk in the opposite direction back towards the centre of the village, covering approximately 100 metres.</p>	<p>Clue 11 Between here and the entrance to a cottage where an old gentleman called Joseph may once have lived you should see some horseshoes. Count them all (but be observant, they are not all in one place).</p>	<p>There are 11 horseshoes above the wooden doors next to the whitewashed building along North Street, and then 2 more horseshoes over the gate adjacent to Old Joey's Cottage.</p> <p style="text-align: right;">Thirteenpaces</p>
<p>Direction 12 Turn around again and retrace your steps until you can turn right to walk along a narrow path.</p>	<p>Clue 12 Pass a cottage that was built on firm foundations and then look for another one that has a divine entrance.</p>	<p>Walk back and turn into Jacob's Yard. The first cottage on the right is Jacob's Rock. A little further on, on the left, is number 10, which has a door knocker in the shape of an angel.</p> <p style="text-align: right;">Rockangel</p>
<p>Direction 13 Follow the path round the corner until you reach the cottage that trembles.</p>	<p>Clue 13 Take the 2nd two digits from the 1st two digits of the trembling cottage's date. Did you ever see such a thing in your life?</p>	<p>Just round the corner is Quaker Cottage. Over its door is a name board painted with the date 1714. Fourteen from seventeen leaves three.</p> <p style="text-align: right;">Blind Mice Lane</p>
<p>Direction 14 Continue along Jacob's Yard and bear left at the end of the lane, but don't yet cross the water</p>	<p>Clue 14 A dwelling close by will give you another answer.</p>	<p>The cottage on the corner of Jacob's Yard and the path to the brook is called Cottage-by-the-Ford.</p> <p style="text-align: right;">Fordholm</p>
<p>Direction 15 Cross the brook, keep to the left and walk up the hill. At the top of the slope turn left and walk approximately 5 metres.</p>	<p>Clue 15 Once used to summon children to their lessons.</p>	<p>Walk to the top of the path on the left (Moles Lane) on the left, turn left at the top and stop in front of the school. The school has a bell tower with a bell, which was used in previous times to summon children into the school.</p> <p style="text-align: right;">Bellton</p>

<p>Direction 16 Retrace your steps to the top of the path you have already climbed.</p>	<p>Clue 16 Nearby is something those children may have used for their lessons long ago. What is written on it?</p>	<p>In the wall just to the right of the entrance to the path back down the slope (Moles Lane) are the names of the houses Langstone House and Village Farm. They are engraved on a slate.</p> <p style="text-align: right;">Langfarm Village</p>
<p>Direction 17 Walk back down the slope but keep looking carefully about you.</p>	<p>Clue 17 Between the bars top and bottom of the path, watch your feet and look for the next name to eliminate.</p>	<p>About halfway down the path of Moles Lane is a round manhole cover embossed with the words “Cheltenham Costelloe & Kemple”.</p> <p style="text-align: right;">Costelloe Kemple</p>
<p>Direction 18 At the bottom of the slope, bear left before the water, following the road up Mill Lane.</p>	<p>Clue 18 Before you reach the end of this lane, beware of two wild animals!</p>	<p>On a gatepost either side of the entrance to Millstone House is a figure of a white lion.</p> <p style="text-align: right;">Lionsgate</p>
<p>Direction 19 Continue along Mill Lane until it joins South Street. Turn right.</p>	<p>Clue 19 Is the Farmer at Home? No? Then turn your back on his main gate and look for another date, note its letters.</p>	<p>The first house on the right is Home Farm. If you stand with your back to its main gate, the house opposite has a date stone “WID 1716” (Just possibly WJD)</p> <p style="text-align: right;">Walcut-in-Dosset</p>
<p>Direction 20 Continue down South Street for approximately 30 metres.</p>	<p>Clue 20 Near here you will need to use your loaf to find the next relevant clue.</p>	<p>Number 37 is called The Old Bakehouse and is on the corner of the area known as The Green.</p> <p style="text-align: right;">Bakersgreen</p>
<p>Direction 21 Turn your back on the cook to find another date on a wall.</p>	<p>Clue 21 You need to play Bingo to get the next answer (minus one).</p>	<p>The house almost directly opposite The Old Bakehouse has a date stone 1888.</p> <p style="text-align: right;">Threefatladies</p>

<p>Direction 22 Walk a short way further along South Street; turn right down the pathway until you reach a former place of worship.</p>	<p>Clue 22 Apparently in 1860 local people were not very sophisticated.</p>	<p>Turn down The Dock. The ex-chapel has a sign “Primitive Methodist Chapel 1860”.</p> <p style="text-align: right;">Primitive Place</p>
<p>Direction 23 Retrace your steps back up the slope and turn right into South Street.</p>	<p>Clue 23 Don’t go too far but look for something bearing an emblem of Royalty.</p>	<p>As you come to the top of The Dock, near where “The Green” joins South Street, there is another post box. This one is modern, Elizabeth II, and has a crown embossed between the initials ER.</p> <p style="text-align: right;">Queenscap</p>
<p>Direction 24 Walk to the end of this road. Cross the road to continue straight ahead.</p>	<p>Clue 24 Very near, between two old fashioned light sources, are four intricate Eastern designs</p>	<p>Opposite the end of South Street is the beginning of Fox Lane. The first house on the right has large ornamental gates. The gateposts have old-fashioned lantern style lights on them, and the gates themselves have four metal panels in a Chinese/Japanese type design.</p> <p style="text-align: right;">Orient Square</p>
<p>Direction 25 Keep walking in the same direction for approximately 60 metres.</p>	<p>Clue 25 The company that made this gate will help you eliminate another name from the map.</p>	<p>About halfway along Fox Lane before it turns at the ford there is a five barred gate on the left at the entrance to a field. The metal plaque on this gate says it was made at Eynsham Park Sawmill.</p> <p style="text-align: right;">Eynsham Park</p>
<p>Direction 26 Continue walking until you reach the point where you cross the water.</p>	<p>Clue 26 You are walking on it.</p>	<p>Where the path of Fox Lane turns to cross The River Dorn at the ford is a flat footbridge.</p> <p style="text-align: right;">Flatbridge</p>

<p>Direction 27 Cross to the other side of the water and continue until you find a cottage with stone mullioned windows.</p>	<p>Clue 27 Its name will give you the next answer.</p>	<p>Before the first bend, on the right, is Tudor Cottage. Its windows on the ground floor are stone mullioned.</p> <p style="text-align: right;">Tudorsworth</p>
<p>Direction 28 Follow the lane to the main road and turn left. After approximately 120 metres stop at the wooden gates with an unusual metal fastening.</p>	<p>Clue 28 Do these gates have a memory?</p>	<p>At the top of Fox Lane, turn left onto the footpath along to the main road. The gates to the church incorporate the fittings from the old village stocks. There is a metal plaque on these gates engraved “In memory of Rev George H Isaacson 1901-1982)</p> <p style="text-align: right;">Ghisaacson</p>
<p>Direction 29 Next go through the gates into the churchyard and follow the path round towards the church.</p>	<p>Clue 29 What is the surname of James, Elizabeth and Maria?</p>	<p>A fairly prominent old grave on the right as the path bends towards the church has a tombstone to James and Elizabeth Parsons, also their daughter Maria.</p> <p style="text-align: right;">Parsonsrest</p>
<p>Direction 30 Exit the churchyard, making sure you shut the gate securely after you.</p>	<p>Clue 30 Very close by find George’s box for your next answer.</p>	<p>As you come out of the churchyard gate, just to the left, another post box is set in the wall. This one is George VI. Embossed on the bottom of the post box are the words “W T Allen & Co, London”.</p> <p style="text-align: right;">Allenpost</p>
<p>Direction 31 Next walk back towards Middle Barton. Cross the road carefully at the Fox Public House then stop.</p>	<p>Clue 31 Are you lost? Look for an ancient Routefinder. Its information will give you a clue to your next answer.</p>	<p>On the grass verge opposite The Fox is an old boundary/milestone. On one side it says Bicester 10, and on the other side it says Enstone 4.</p> <p style="text-align: right;">Tenandfour</p>
<p>Direction 32 Stay on this side of the road and continue walking back towards the centre of the village. Soon you will see a cottage named after a small animal.</p>	<p>Clue 32 The name is easy but can you see some similar animals above?</p>	<p>The cottage is Hare Cottage. On the chimney above it is a weathervane in the shape of two small rabbits.</p> <p style="text-align: right;">Twobunniton</p>

<p>Direction 33 Walk a little further in the same direction to a cottage where Kenneth once lived.</p>	<p>Clue 33 He was no fool but how many bells does he have?</p>	<p>Just beyond Hare Cottage is a cottage called Kencot. Its doorknocker is in the shape of a fool's cap and bells. There are 5 bells on the fool's cap and one at the bottom forming the knocker, making six in total.</p> <p style="text-align: right;">Sixringham</p>
<p>Direction 34 Continue towards the village centre but turn left onto the forest path, then turn right into the road for shoeing horses.</p>	<p>Clue 34 You will pass a dwelling with an unusual construction of horseshoes in front of it.</p>	<p>Turn first into Woodway Road, then right into Farriers Road. On the right hand side a bungalow called Staddlestones has a feature in its front garden made of horseshoes formed in the shape of a well.</p> <p style="text-align: right;">Smithswell</p>
<p>Direction 35 Continue walking to the end of this road, turn left, then stop.</p>	<p>Clue 35 Before passing a chequered house with two front doors, turn your back on it and look for the date 1928 to help you eliminate another place on the map.</p>	<p>On the corner of Farriers Road and Worton Road, No 17 has two front doors and its brickwork has a chequered red/black pattern. Opposite on the other side of Worton Road the house has a date stone 1928 with the initials CHB.</p> <p style="text-align: right;">Cross Hampton Borough</p>
<p>Direction 36 Continue walking to your left up the hill until you reach our main local supplier of provisions.</p>	<p>Clue 36 There is no need to go inside for refreshment find your next clue.</p>	<p>Walk back up Worton Road until you reach Middle Barton Stores. The signs outside the shop for The Teahouse have the design of a teapot in the shape of cottage with windows and a roof.</p> <p style="text-align: right;">Cottagepot</p>
<p>Direction 37 Continue to walk up the hill and cross the road at the point opposite the car park.</p>	<p>Clue 37 This was such a community conquest, a sporting achievement.</p>	<p>Cross the road to the car park of the Sports and Social Club. The sign at its gate says "The Barton Victory Memorial Hall Fund Playing Fields".</p> <p style="text-align: right;">Victoryfields</p>

<p>Direction 38 Now cross the road again and walk back down the hill on the footpath, a few metres past the shop.</p>	<p>Clue 38 Look for a number incorporated in a fancy pattern. Its foliage will give you the next answer.</p>	<p>Coming back down Worton Road, No 21 has a date stone that has the year 1865 incorporated into a Celtic type design and embellished with leaves painted green.</p> <p style="text-align: right;">Wreathstone</p>
<p>Direction 39 Continue in the same direction once more and take the second left into a residential road.</p>	<p>Clue 39 The name of this road will guide you to the next clue.</p>	<p>The second on the left is Frances Road – i.e. Francis of Assisi (OK, we know we changed the gender!)</p> <p style="text-align: right;">Assisi Way</p>
<p>Direction 40 Turn into this road. Walk straight ahead then turn right at the end. Again walk straight ahead and turn right at the end.</p>	<p>Clue 40 After approximately 15 metres stop and add the numbers where white plaster meets red bricks.</p>	<p>Walk along Frances Road and turn right into Fleming Drive. Walk along Fleming Drive and turn right into North Street. After about 15 metres the house on the right is half plastered and half red brick. At the point where these two surfaces meet there is a date stone for 1860.</p> <p style="text-align: right;">Fifteenleague Way</p>
		<p>If you continue along North Street in the same direction you will reach the Alice Marshall Hall, the point where you started.</p>
<p>The last remaining name on your map should be:</p>	<p>TURRET-OVER-SEA</p>	<p>And the anagram is: TREASURE TROVE</p>